

TRYILLIAS

(Opera in One Act)



Synopsis & Libretto

by

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PRELUDE

SCENE I: *Gabriel's Pronouncement*

Gabriel announces the birth of the Holy Child to shepherds in the fields. Scene begins with just a spotlight on Gabriel and none of the set can be seen. As Gabriel sings his recitative and aria we begin to see the stars of the night. There is a special star burning brightly in the sky. The light from the stars casts shadows on rolling hills projected on a scrim revealing groups of shepherds listening to Gabriel. The scene ends with a chorus of the shepherds as they run off to find the Holy Child.

Andante espressivo

p

p *legato*

4

7

Moderato

mf *cresc.* *mf*

8^{va}

11 (8^{va}) *loco*

14

17

20

23

dim.

Segue to Recit.

poco rit.

dim. -----

Quasi recitative

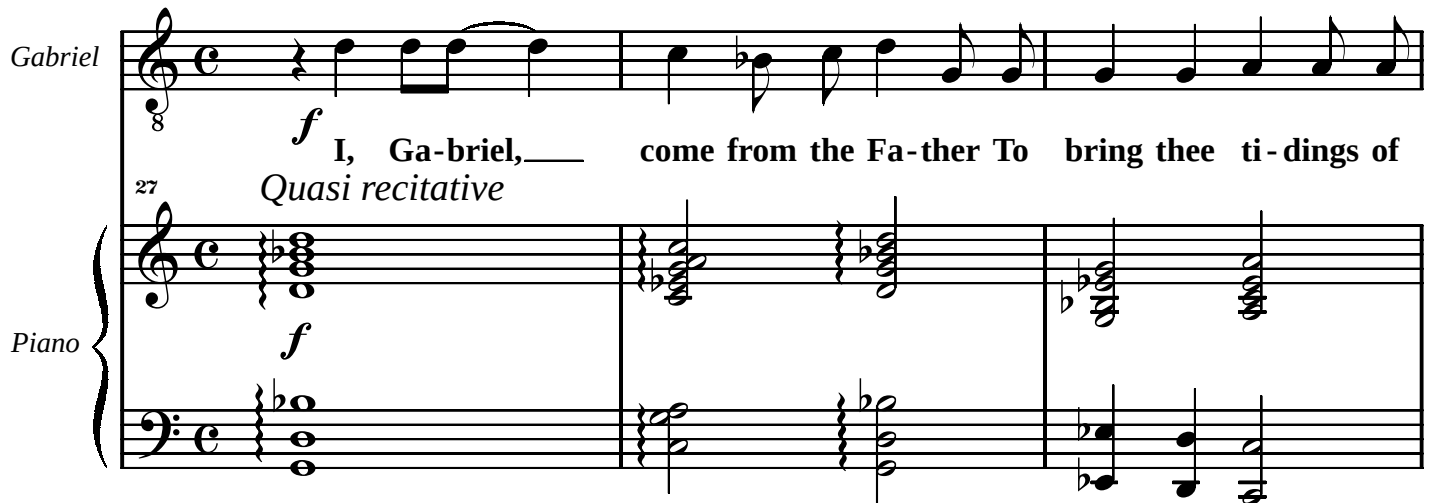
Gabriel

f I, Ga-briel, — come from the Fa-ther To bring thee ti-dings of

Quasi recitative

Piano

f



peace — and good will — — — For bless-ed are we that this

30



night — the Fa - ther has made ho - - - ly — — —

33

rit.

rit.



Moderato

8 *Moderato* *mf* This eve - ning so spe - cial shines__ forth with

35 *simile* *mf*

8 God's__ lu - min-ous Grace__ This

38

8 eve - ning so sa - cred flows with God's a - bound-ing law__

41

8

44

To the

8

49

Al - pha and O - me - ga all praise and glo - ry be_____

Chorus

8

Oh!_____ Oh!_____ Oh!__ Oh!__ Oh!__

Oh!_____ Oh!_____ Oh!__ Oh!__ Oh!__

Oh!_____ Oh!_____ Oh!__ Oh!__ Oh!__

Oh!_____ Oh!_____ Oh!__ Oh!__ Oh!__

52

5

Gabriel

8
Fear not my friends_____ by the Fa-ther of our sky I've been sent_____

56

8
Trem - ble not_____ for His Love for you is

59

8
great_____ Lift your_ head and_ eyes_____ in

62

8 *rit.* -----

or-der you may know and un-der-stand__ myspe-cial mes - sage

65 *rit.* -----

Tempo

8 I am Ga - briel sent by the Fa - ther

68 *Tempo*

8 The star you gaze at and rev - rent - ly a -

71

8 dore is a sign and sym-bol of God's gift to you

73

76

8 The star's light tells of God's new co-ve-nant with the

80

cresc. -----

8 world _____ *mf* Sin and ig-no-mi-ny shall

83

poco rit.

8 be washed a - way___ The pro - phets of old___ fore - told_____ of a

86

Sostenuto

8 King___ to come in glo - ry_____ They said___ he would de -

89

f *Sostenuto*

8 scend from the throne of the right hand of

92

8 God

95

rit. -----

A tempo

8

A tempo Un-to thee Oh Je - ru - sa - lem and the gates of

98

8 Zi - on His cup of bless-ing will be passed so that

101

8 all men may come to know the joys of e - ter - nal sal-

104

poco rit. - - - - - *Maestoso* *ff*

8 va - tion. *f* Glo - ria In Ex - cel - sis!

107 *Maestoso*

poco rit. *f* *ff*

Shepherds Chorus

Agitato

Piano

111

Measures 111-115. The piano part features a treble and bass staff. The treble staff has whole rests for measures 111-114 and a melodic line starting in measure 115. The bass staff has a rhythmic pattern of eighth notes with slurs. Dynamics include *f* (forte) and *p* (piano).

116

Measures 116-119. The piano part continues with a melodic line in the treble staff and a rhythmic pattern in the bass staff. Dynamics include *p* (piano).

120

Measures 120-123. The piano part continues with a melodic line in the treble staff and a rhythmic pattern in the bass staff. Dynamics include *p* (piano).

124

Measures 124-127. The piano part continues with a melodic line in the treble staff and a rhythmic pattern in the bass staff. Dynamics include *p* (piano).

128

Measures 128-131. The piano part continues with a melodic line in the treble staff and a rhythmic pattern in the bass staff. Dynamics include *dim.* (diminuendo).

131 *Poco meno mosso*

mf

Moderato

Chorus

Hur-ry come and see

Hur-ry come and see

Hur - ry come and see

Oh, Oh, Hur-ry come and see

136 *Moderato*

8

135 Come to view_ a star with me

136 Come to view_ a star with me

137 Come to view_ a star with me Come!

138

139 8va— come and see loco

143

The dark night's blan - ket has been dis - pelled By the

The dark night's blan - ket has been dis - pelled By the

8 The dark night's blan - ket has been dis - pelled By the

146 The dark night's blan - ket has been dis - pelled By the

scin-til - la-ting light of a star - ry spell___ Ov - er hills and dales we've

scin-til - la-ting light of a star - ry spell___ Ov - er hills and dales we've

8 scin-til - la-ting light of a star - ry spell___ Come!_____

148 scin-til - la-ting light of a star - ry spell___ Come!_____

come! _____ to fix our eyes up-on the sight Our God gave

come! _____ to fix our eyes up-on the sight Our God gave

8 Come! _____ to fix our eyes up-on the sight Our God gave

151 Come! _____ to fix our eyes up-on the sight Our God gave

The piano accompaniment features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

us _____ this _____ night _____ What could be the

us _____ this _____ night _____ What could be the

8 us _____ this _____ night _____ What could be the

154 us _____ this _____ night _____

The piano accompaniment continues with the same treble and bass staves. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

cause of such great joy?_____

cause of such great joy?_____

8 cause of such great joy? Our spir - its are moved by

Our spir - its are moved by

157

Hur-ry_____ come and see_____

poco rit. Hur-ry_____ come and see_____

8 what we cannot see_____ Hur - ry_____ come and see

what we cannot see_____ Oh,_____ Hur-ry come and see_____

159

poco rit.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "Come to view_ a star with me_". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Continuation of the previous system. Measure 162 is marked with the number "162". The lyrics continue: "come and see". The piano accompaniment includes a section marked "loco" (ad libitum) in measure 164, where the right hand plays a rapid, flowing sixteenth-note pattern. The lyrics "Come!" appear at the end of the system.

Four empty musical staves (three vocal staves and one piano accompaniment staff) for measures 166 through 169. The key signature remains three sharps.

Continuation of the empty staves. Measures 170 through 173. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The lyrics "Come!" are repeated at the end of the system.

The dark night's blan - ket has been dis - pelled By the

The dark night's blan - ket has been dis - pelled By the

8 The dark night's blan - ket has been dis - pelled By the

169 The dark night's blan - ket has been dis - pelled By the

scin - til - la - ting light of a star - - - ry

scin - til - la - ting light of a star - - - ry

8 Light of a star - - - ry

171 Light of a star - - - ry

spell! _____

spell! _____

spell! _____

spell! _____

173

8va

Harp

Glissando

SCENE II: Artaban's Story

It is a beautiful and starry night fifty years later. The star that had been burning brightly in the last scene is still visible but faint. We meet Artaban. He is an old man with a long gray beard. Artaban begins to tell us his life's story.

Artaban was born a poor simple boy in a mighty kingdom. At a young age he discovers he has a gift of healing. When he uses his gift to heal the king, he is given the position of Magi. These are the king's special, and holy advisors.

Over thirty years ago, Artaban was one of four Magi in search of the Holy Child. However, he was unable to leave the same time as the other Magi. As a healer, there was a small child in the kingdom who was in need of his healing arts so he stayed behind a few days before setting out to join the other Magi.

Artaban's trip turns into a long journey filled with people and situations crying out for his help and healing. Along the way there was always someone in need. Artaban uses his gift of precious gems intended for the Holy Child to save and improve the lives of others. Each time he does so he feels torn.

Artaban realizes he has a mission to deliver his gift but knows he is failing. Although it has been his life's passion to encounter the miracle of the Holy Child it has eluded him his entire life. Throughout his journey, Artaban always listens to his heart. Despite his disappointment, in a odd way he knows he has paid great homage to the Child.

Moderato

Piano

Adagio

f

7

Harp

Moderato

Artaban

8

Moderato

11

f

dim.

mp

A wea-ry man— am

mp

8 I _____ My gray beard is my friend_ The stars of night_ my

14

8 guide _____ Lead me spe-cial star to the ho-ly place_ Your

17

8 prom - ise once_ burned so bright_ Now is faint _____

20

poco rit. -----

poco rit. -----

8 Is my pil - grim - age _____ in vain? _____

23

8 Far _____ is home _____ A ma - gi's life is but _____ a

25

8 dream _____ I was not born _____ with

27

8 pri-vi - lege _____ Just a poor child with a gift _____ to

29

8 heal _____ I cured the King _____ and

31

8 he made me a Ma - gi _____ a

33

8 Ma - gi! _____ When _____ I cure _____ I

35

8 sense a warmth and pre - sence _____ not _____ my own _____ I'm

37

8 on - ly a ves - sel _____

39

8 Thir - ty years a - go I Heard a - bout a Ho - ly Child

41

8 We went out to find Him Bear - ing _____ pre - cious

43

8 gifts _____

45

8 On the road I tar - ried to

47

8 heal a boy in need_____ I nev - er found the Ma - gi I

49

8 nev - er found the Ho - ly Child My gift_____ of jew - els are

51

8 gone_____ There was al - ways some-one to

53

8 heal_____ A des - per - ate per - son to help_____

55

8 My

57 *f*

8 search will ne - ver end _____ Not here not now _____

59

Sostenuto

8

f Love guides my life _____

61

accel. -----

f *Sostenuto*

8 Lord take my soul _____

63

8va -----

Allarg.

Andante

Artaban

66 *Andante* *legato*

Piano

mp

mp

I

8 vi - vid - ly re - call__ My days in the curs - ed Vil - lage

69

dim. -----

8 of__ A - go - da__

72 *Bis* *3 x's*

dim. ----- *pp*

Exit
End of scene

SCENE III: Village of Agoda

Dawn is beginning to break. Zadok, priest and ruler of the Agoda village, stands in front of an altar. Zadok's right hand man, Forton arrives to go over the details of the two day Tryillias Festival. On the first day of the festival a child 10 years old or younger is selected in a lottery to be sacrificed to the pagan gods. The villagers believe that the child and family of the child are granted immortal life with the gods. Zadok informs Forton that the gods have told him who is to be sacrificed this year. Zadok hands Forton the name of Tiaro. He is the only child of the widow Malika. Zadok instructs Forton to hide Tiaro's name in a secret compartment in the urn that will be used to select the child to be sacrificed. Before heading off to the temple to fetch the sacred urn and complete Zadok's task, Forton praises him and begs Zadok to remember him when he joins the gods. Zadok assures him that he will be at his side with the gods. Zadok exits as the first villagers begin to arrive.

Villagers arrive and begin decorating the altar with flowers and draping it with bright cloths. The village of Agoda is full of activity. Children are running freely while mothers tend to all the details of decorating and fathers stand around drinking.

Andante con moto

Piano

p

4

Zadok

The day has ar-rived_ Our fes-ti-val will be - gin_

7

10

p All is quiet and calm—

13

p

I feel— a storm at hand— A change in the

17

Zadok

wind_____

For-ton is ev-ery-thing pre - pared?_

Forton

20

Forton enters

The

Forton

al - tar is built_ A fi - re burns_ in front of the temple. Our gods__ a-wait the

23

Zadok

For-ton, the gods have re -

Forton

names_____

27

mp legato

vealed to me The name of the child__ to be sac-ri - ficed_____

30

poco accel. -----

Zadok

Forton

And who__ is the child?__

I

Zadok

give you the name_of Ti - a - ro_____ The on-ly son of the wi-dow Ma-

37

3 3

li - ka_____ She does not wor-ship our gods So the

40

gods want to re-deem her and her son_____

42

Go quick-ly_____ Fetch the sac - red urn from the tem - ple

45

On the top you will find a spe-cial com - part - ment

47

Place Ti - a - ro's name in it Let it re-main there un-til I draw it from the

49

Zadok hands Forton Tiaro's name carved on a piece of wood.

Zadok

urn_____

poco meno mosso Cantabile

Forton

It shall be done_____ You

51

poco meno mosso Cantabile

are_ so_ pow-er-ful The gods__ shine on you_____ You serve us

54

Zadok

Forton

Be stead - fast For - ton!__ Be__ stead - fast_____

well_____ Im-mor-tal life will be yours__ When you join the gods__ re-

57

Wor-ry not The gods will place you

mem-ber your ser-vant For-ton_____

60

by my side_____ Hur-ry now be-fore the peo-ple come_____

63

Forton

f Hail!_____ Za-dok our priest_____

66

(Zadok exits, Forton heads off to the temple to fetch the urn and place Tiaro's name in it.)

Zadok

To the urn go!_____ Go!_____ Go!_____

Forton

Try - il-li-as_____ Try - il-li-as Try-il-li-as Fes-ti-val_____

69

mf *p*

Chorus Entrance for the Tryillias Festival

The sun has risen and the villagers have begun to arrive. The men of the village are off to one side of the stage drinking, while the women begin decorating the altar. Tiaro and the other children are running around on the stage playing freely.

73 *Moderato*

Piano

f

76

f

Bongos

f

Women

Try-il-li-as Try-il-li-as

Try-il-li-as Try-il-li-as

79

39

82

Fl. Pic. Bsn.

Muted Trpts.

Horns

Try-il-li-as

Try-il-li-as Fes-ti-val

85

Try-il-li-as

Try-il-li-as Fes-ti-val

Try - il - li - as

Try - il - li - as

88

Trom.

Allegretto

Try-il - li-as Fes-ti - val

f Try-il-li-as

Try-il-li-as

f Try-il-li-as

90

Allegretto

f

Fes - ti - val
 Fes - ti - val

94 Fl. Ob. Ob.
 harp Glissando Finger bells

97

Chorus of women
mf Pre - pare the al - tar Drape it with flow - ers

Pre - pare the al - tar Drape it with flow - ers

100 *mf*

May my child be cho-sen To die for the gods. Try il-li - as__ Try-il-li - as__ Try-

May my child be cho-sen To die for the gods. Try - il-li - as__ Try-il-li - as__ Try-

103

This system contains measures 103, 104, and 105. It features two vocal staves with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measures 103 and 104 show the vocal parts with lyrics and the piano accompaniment. Measure 105 shows the vocal parts with lyrics and the piano accompaniment. The piano accompaniment includes triplets in measures 103 and 105.

il - li - as__

il - li - as__

106

This system contains measures 106, 107, and 108. It features two vocal staves with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measures 106 and 107 show the vocal parts with lyrics and the piano accompaniment. Measure 108 shows the vocal parts with lyrics and the piano accompaniment. The piano accompaniment includes triplets in measures 106 and 107.

Za-dok did teach us To give the gods young blood____

Za-dok did teach To give gods young blood____

Za-dok did teach To give gods young blood____ This

109

This sac-ri-fice will yield Life with gods____ Try-il-li-as_

sac-ri-fice will yield will__ yield Life with gods__ Try - il-li-as____

112

Tenor *Chorus of men*

Bass

f To - day we will learn_ The name of the child_ We

f To - day we will learn_ The name of the child_ We

f

Try il-li-as_ Fes-ti-val_

Try il-li-as_ Fes-ti-val_

8 drink to for-get de-mands of the gods_ Our

drink to for-get de-mands of the gods_ Our

118

Men

lives__ are ruled__ by un - seen for-ces How can we know__ If

121

During the Chorus, Malika enters. By the end of the chorus, the women of the village are huddled in three groups of three. Malika walks up to each group of women but is shunned by all of them.

Malika

f Spare your child__

Men

Za-dok speaks the truth__

Za-dok speaks the truth__

124

f

Malika

These are false gods_____ These are false gods__

Women

Blas-phem-y____ A-way with you A -

f

Blas-phem-y____ A-way with you A -

127

Spare yourchild Spare yourchild_____

way with you_____ Blasphem-y Blasphem-y__

way with you_____ Blasphem-y Blasphem-y__

130

Women

Pre - pare the al - tar Drape it with flow - ers

mf

133

Pre - pare the al - tar Drape it with flow - ers

mf

May my child be cho-sen To die for the gods Try - il-li-as Try-il-li-as Try-

May my child be cho-sen To die for the gods Try - il-li-as Try-il-li-as Try-

136

il - li - as

il - li - as

139

Detailed description: This system contains measures 139, 140, and 141. The top two staves are for voices. The first voice part has a triplet of eighth notes in measure 139, followed by a half note in measure 140, and a whole note in measure 141. The lyrics 'il - li - as' are written below the first voice staff. The second voice part has a triplet of eighth notes in measure 139, followed by a half note in measure 140, and a whole note in measure 141. The lyrics 'il - li - as' are written below the second voice staff. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes.

Za - dok did teach us To give the gods young blood

Za - dok did teach us To give young blood

The

142

The

Detailed description: This system contains measures 142, 143, and 144. The top two staves are for voices. The first voice part has a melodic line with eighth and sixteenth notes. The lyrics 'Za - dok did teach us To give the gods young blood' are written below the first voice staff. The second voice part has a melodic line with eighth and sixteenth notes. The lyrics 'Za - dok did teach us To give young blood' are written below the second voice staff. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes.

The sac - ri - fice will yield Life with gods_____

sac - ri - fice will yield_____ Life with the gods_____

sac - ri - fice will yield_____ Life with the gods___ Try -

145

Fes - ti - val_____

Try - il - li - as_____

il - li - as_____

147

Ballet

The ballet begins. Dancers finish decorating the altar. Forton enters the scene carrying an urn. During the ballet he collects the names of children carved on pieces of wood from the women. The ballet concludes with Forton placing the urn on the center of the altar. All the children, including Tiaro run to their mother's side. Zadok enters and climbs to the top of the altar. He motions the crowd to be silent.

150 *Allegro*

mf

155

A

159

164

The musical score is for a piano accompaniment in 2/4 time, key of D major (two sharps). It consists of four systems of staves. The first system (measures 150-154) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 155-158) continues the melodic and harmonic development. The third system (measures 159-163) includes a section marked 'A' starting at measure 159. The fourth system (measures 164-167) concludes the excerpt. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks (accents, slurs), and repeat signs.

168

Measures 168-171 of a piano piece in A major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

172

Measures 172-176. The right hand continues the melodic development with various articulations, and the left hand maintains the eighth-note accompaniment.

177

Measures 177-180. Measure 180 is marked "To A" and features a repeat sign. The right hand has a more active melodic line, and the left hand continues the accompaniment.

181

Measures 181-184. Measure 181 is marked "B" and features a repeat sign. The right hand has a complex, rapid melodic passage, while the left hand continues the accompaniment.

185

Measures 185-188. The right hand continues the rapid melodic passage, and the left hand maintains the eighth-note accompaniment.

189

Measures 189-192. Treble clef: eighth-note runs and chords. Bass clef: eighth-note accompaniment.

193

C

Measures 193-196. Measure 194 has a repeat sign. Measure 195 has a box labeled 'C'. Treble clef: chords and eighth notes. Bass clef: eighth notes.

198

Measures 198-202. Treble clef: chords and eighth notes. Bass clef: eighth notes.

203

Measures 203-207. Treble clef: chords and eighth notes. Bass clef: eighth notes.

208

Measures 208-211. Treble clef: chords and eighth notes. Bass clef: eighth notes. Measure 210 has a long note in the treble clef.

212

D



216

221

to CODA



E

226

To F

231

D. S. al

235 F $\emptyset$ CODA

240 *come prima*

245

250

255 G

260

Measures 260-264. Treble and bass staves. Treble staff contains complex rhythmic patterns with many accidentals. Bass staff contains a steady eighth-note accompaniment.

265

Measures 265-269. Treble staff contains complex rhythmic patterns with many accidentals. Bass staff contains a steady eighth-note accompaniment.

270

Measures 270-274. Treble staff contains complex rhythmic patterns with many accidentals. Bass staff contains a steady eighth-note accompaniment. Dynamic marking *mf* cresc. appears in measure 272.

275

Measures 275-278. Treble staff contains complex rhythmic patterns with many accidentals. Bass staff contains a steady eighth-note accompaniment. Dynamic marking *mf* appears in measure 276, and *cresc.* appears in measure 277.

279

Measures 279-283. Treble staff contains complex rhythmic patterns with many accidentals. Bass staff contains a steady eighth-note accompaniment. Dynamic marking *f* appears in measure 280, and *ff* appears in measure 283.

Moderato

Zadok

Re -

Moderato

284

f

f

Piano

joice!_____ Re - joice!_____ Peo - ple of A - go - da The

288

first day of Try - il - li - as_____ is here_____ Bend your

291

will to the might of our gods____ Pay hom - age and re -

293

joice____ A great mom - ent is here We will

295

know who the gods have fav - ored____ E -

297

ter - nal life will be grant - ed to them and their

300

fam - il - y_____ The

302

Zadok reaches into the urn.

gods have cho - sen Ti - a - ro son of Ma - li - ka_____

304

Forton snatches Tiaro from Malika's side and carries him away. The chorus begins to sing while Malika tries to be heard above the frenzy.

Chorus

307

E - ter - nal life with the gods Try -

E - ter - nal life

3

Zadok flees the altar. Malika collapses to the ground crying.

309

il - li - as Try - il - li - as Fes - ti - val

il - li - as Try - il - li - as Fes - ti - val

Try - il - li - as Fes - ti - val

Try - il - li - as Fes - ti - val

3

Malika

Hear me Hear me I nev-er gave the name of my son!_____ I

311

nev - er gave his name!_____

314

SCENE IV: *Inside the Temple*

Zadok is inside a dark candle lit temple. The temple has large pillars and odd-looking statues are strewn all around. Zadok is lurking Menacingly around the pillars. Malika enters and hears him but at first cannot see him. There is a crack of light flooding the stage indicating a door and path of Malika's entrance. A stream of daylight follows her as she enters the temple. The light intersects and hits a pillar where Malika finds Zadok. Malika runs to the temple to find Zadok. She pleads with Zadok to spare the life of her son. Zadok informs her that she has been a thorn in his side ever since she arrived in the village. She has undermined his power by telling people about her one God, and by being out spoken against the pagan gods and the rituals associated with them. Now she must pay the price and understand how the world works, for there will be no mercy. He tells her that it is a godless world and only man can rule the weak hearts of superstitious people. There are no gods, God, or goodness. If her son is to be spared, it will have to be by her God and not his hands. He pushes her to the floor sobbing uncontrollably. The scene ends with a beautiful aria of Malika praying to God.

Solenne

Piano *mp legato*

Zadok *laughs*

mf Pow-er is mine The peo-ple are in my grip___ *f* Ti - a - ro's death will

5

f

crush___ Mal - i - ka___ And or-der will re - turn_____

9

Piu mosso Malika enters the temple

Malika

mf Za - dok _____ priest of A -

14 *Piu mosso*

Malika

go - da _____

Zadok

How dare you en - ter the tem - ple? _____ What do you want

18

The life of my son _____

wo - man? _____ I can - not

22

Why do you speak of

25 change what the Gods have de - creed_____

gods?_____

28 The Gods rule A - go - da_____ You are not from

mp I

32 here You do not un-der-stand our ways_____

Poco meno mosso

speak of my in-no-cent son I'm a

35

Poco meno mosso

He will please the gods

He will please the gods

Malika

39

wi - dow He is all I have I beg you to spare his

wi - dow He is all I have I beg you to spare his

Malika

43

life What has he done? My son will he

Zadok

The boy must die You do not wor-ship our

die for my be- liefs?_____ By your gods_____

47 gods You are be-ing pun-ished By my gods_____

cantabile
Have you no mer-cy? You do not serve your gods_____ My

51 My rule will not be

cantabile

God is just_____ End_____ your mad-ness_____

55 bro-ken The gods serve me Wo-man, the world is

End your mad-ness

god - less _____ Might gov - erns weak hearts _____ Let your God

59

Spare _____ my _____ son _____

save _____ Ti - a - - - - ro _____

63

67

Interlude to Intermezzo

legato

mf

71

pizz.

mp dim.

Timp.

75

p rall.

ppp

Timp.

Segue to Intermezzo

Intermezzo

Zadok storms out of the temple. Malika falls to the ground grasping the side of a pillar. Zadok closes the door that was letting sunlight in the temple. Malika is left in the dark candle lit temple. Some brief interlude music gives the sense of the passage of time.

Andante

Piano *p* *legato*

78

83

88

Moderato

mf *legato*

93

97

1

101

2

105

109

113

116

119

Malika's Prayer

It is nighttime. Malika has been praying in the temple and we hear her prayers.

Andantino

Piano *mf* *legato*

122

6 6 6 6 6 6 6 6

legato

Malika

Night_____ is

124

6 6 6 6 6 6 6 6

fall - ing ev - il fills the air_____ Oh,

126

6 6 6 6 6 6 6 6

Lord_____ hear my prayer_____

128

Ease my ach - ing heart_____ my

130

soul yearns for you_____ Take a - way my fears_____

132

Still my sor - row_____ Take a - way my pain_____

134

molto piu mosso affrett.

God_____ cast a - way

136

molto piu mosso

accel. ----- //

doubts and Strength-en my faith_____ Strength-en my faith_ and

138

// piu stretto

// **f**

allargando ----- *meno mosso*

cast a-way ev - - - il. Come to my aid

141

meno mosso

Show your ten-der mer - cy

144

poco rit.

dim. -----

Have mer-cy Grant me your peace Hear my prayer.

147

p

Interlude

151 *Andante*

mf

This system contains measures 151 through 154. The tempo is marked *Andante* and the dynamic is *mf*. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of half notes and quarter notes, with a slur spanning measures 151-152 and another slur spanning measures 153-154. The bass line provides a harmonic accompaniment with chords and single notes.

155

This system contains measures 155 through 158. The melody continues with a mix of half and quarter notes. The bass line features a more active accompaniment with eighth and sixteenth notes, creating a rhythmic texture.

159

legato

This system contains measures 159 through 162. The tempo remains *Andante*. The dynamic is *legato*. The melody in the treble clef is marked with a slur, indicating a smooth, connected line. The bass line continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.

SCENE V: *Outside the Temple*

Malika leaves the temple to head home. She spots Artaban walking into the village and runs up to him in an excited manner convinced he is the answer to her prayers. The set should include a brightly lit mooned night with clouds beginning to cover the sky and moon. A storm is slowly building.

Agitato

Malika

Agitato

Piano

mf

Are you the an-swer to my

prayer? _____

Artaban

What _____ prayer dear wo - man? _____

mf

It

I'm a wea - ry trav - ler in search of a child _____

7

must be my child__

He is a child__ marked to

8 Who is your child?__

Malika

die__ Sac - ri - ficed__ in the name of mon-ster ri - tu - als

14

blood__ spilled for one man's pow-er He__ is my son,__ my

18

on - ly, my all _____ Ti - a - ro _____

22

Artaban

8 Who _____ can or - dain _____ such _____ ter - ror? _____

26

Malika

Za - dok, priest _____ and ru - ler of A - go-da _____

30

Red.



meno mosso

Who are you? —

34 *meno mosso* *mp* I am Art - a - ban — ser - vant of

And. *

My son — needs your help —

38 peace — I have

And. simile

My love for him con -

41 lit - tle to of - fer —

sumes my heart_____

My heart was filled with hopes_____

Hate will de - stroy my sac - ri - fi - ces

Love gush - es from me like a rush - ing ri - ver_____

I pray to God_____ I pray to God My

I seek its source_____ I am an emp - ty shell_____

voice is mute___ I long for God's___ em - brace___

53 I long for God's___ em - brace___

I long for God's em - brace___

56 I long for God's em - brace___

My house___ will be emp - ty___ My

59 My san - dals grow thin___ My

pur - pose will van - ish_____ I_____ sur - ren - der_____ What

62 jewels are al - most gone_____ Yet_____ I still heal_____ It_____ is_____

rit. ----- *meno mosso*

else_ can I do?_____ *p* Lord_____ have

66 all_ I_ know_ Go home_ Keep your faith_ *p* Lord_ have

rit. *p* *meno mosso*

rit. -----

mer - cy May God_____ pro - tect my son_____

71 mer - cy May God_____ pro - tect your son

SCENE VI: *The altar in the village*

A storm has begun building. Zadok is on the altar waving his dagger in the air as it casts eerie shadows from the storm's lightening.

Agitato

Piano

5

9

mf

f

Zadok

f Ter - ror, ter - ror of the night sur-round my vil-lage with your

13

f

Artaban

8

What mut-ter-ings_____ Who goes there?_____

Zadok

might_____ It is

16

Zadok

19

Za - dok._____ Lead - er of the peo - ple_____ Com -

22

man-der of life and death_____

ff

Artaban

8 Who gives you the right_____ to take the life of an

25

8 in - no - cent boy?_____

28

Zadok

Who gives you the right_____ to judge_____ my

31

Artaban

8

The

Zadok

ac - tions? ____ The light ____ of your God? ____

34

Artaban

8

fear ____ in your heart? ____

37

storm music

40

ff

Zadok

Have you seen____ peo - ples's____ pain____ and____ des-

43

pair?____ How can you tell me some-one____ cares?____

46

Artaban

mp I can-not dis-pel____ doubts____ and____ con-

Zadok

49

8 fus-ion_____ But life for me___ is more than an il -

52

Artaban 8 lus - ion_____

Zadok

I rule their lives with___ Force and ter - ror___

55

Artaban 8

Zadok

Dog - ma and doc - trines

Sac - ri-fice ri-tu-al and Su - per-sti - tion___

58

poco rit.

8

8 have no pow-er____ Love is my sal - va - tion____ and

61

Artaban

8 faith____ its____ ves - sel____

Zadok

I be - lieve____

64

Zadok

on - ly what I see____ Show me the pow - er

67

of your brotherly love

70

Artaban

8

My love is finite but its

73

8

source is in - fin-ite

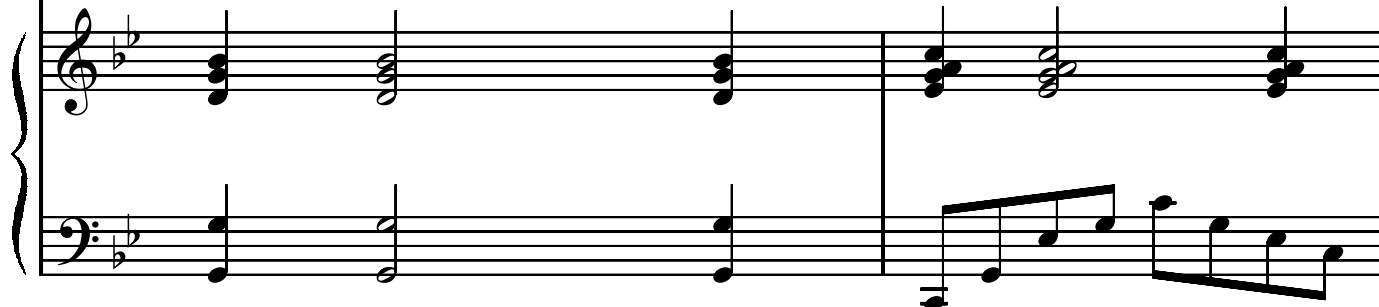
76

Zadok



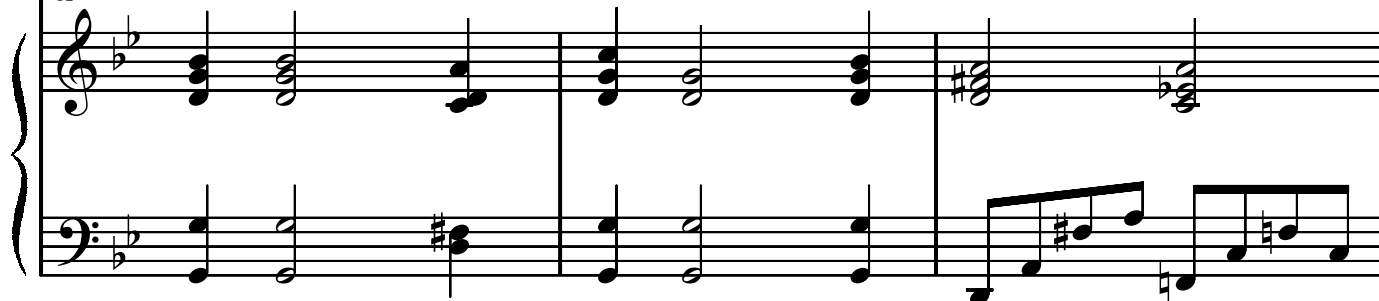
Can your love make men bow to your will?_____

79

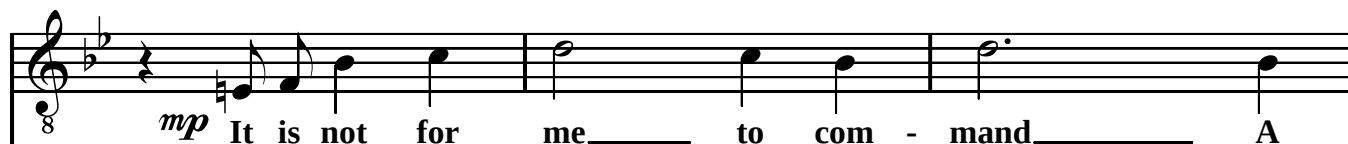


Who can lead us and take our mi - ser - y?_____

81

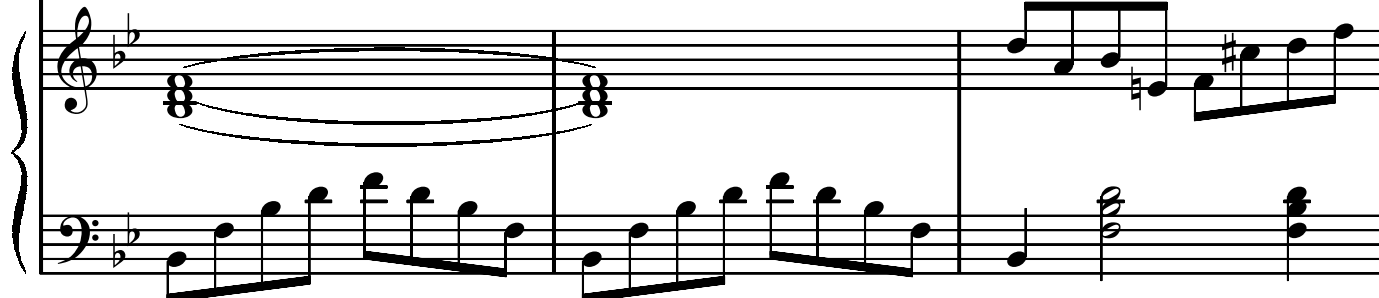


Artaban



mp It is not for me_____ to com - mand_____ A

84



8 new King has come He shall

87

Artaban 8 free us from death He shall en -

Zadok

Damn be our lives

90

8 dure our wick - ed - ness He is

Damn be our times

93

93

8 God's____ sac - ri - fice____ We shall

96 Let____ the storm rage____

live____ We shall live____

99 Let____ the storm rage____ The child shall die____ The

8 We shall live____

102 child shall die____

Zadok

Be gone!_____

105

Muted Trpts.

f

mf

Trom.

Artaban

May you find peace_____

108

mp

Cls-Bsn

p

pizz.

111

dim.

pp

Timp.

SCENE VII: *Next Morning - Altar in the village*

(A fire outside the temple has been lit in preparation for the sacrifice. On the altar is the large dagger, the one used by Zadok in the previous scene. It is standing upright in its sheath.)

Allegretto

Piano introduction in 6/8 time, marked *mf*. The music features a melody in the right hand and a supporting bass line in the left hand, both in a key with two flats.

Murak

8 One eye, one leg, one arm— These are my charms If you must stare

5

Musical score for Murak's first line. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues from the introduction.

8 I do not care Day in day out I will not pout I

9

Musical score for Murak's second line. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues from the previous system.

8 laugh and play And here I stay A - wait-ing A-go - da's

13

8 spec - ial day Tat-tered and maimed I

17

8 har-bor no blame Poor and de-prived I'm glad I'm a-live I eke out a li-ving By

21

8 pranc-ing and beg-ging I dance and I sing And I act like a King

25



8 One eye, one leg, one arm— These are my charms

28



8 If you must stare I do not care Day in day out I will not pout

33



8 I laugh and play And here I stay A -

37

8 wait-ing A-go - da's spec - ial day

41

Moderato

8 Look a stran-ger ap-pro-ches

Moderato

45 *mf*

Artaban

8

I am Art-a - ban_____ A

Murak

8

48 Who comes this way?_____

8

ma - gi and heal-er Far from home_____

8

51 This is my day_ The

Murak

8

54 gods have been swayed_ I won-der if he will_____ Cure me of my ills_____

Artaban

8

Dear man___ what is your

57

Artaban

8

curse?___

Murak

8

Mu-rak is my

60

Allegretto

Murak

8

name

One eye, one leg,

62 *Allegretto*

8 one arm These are my charms If you must stare I do not care

66

8 Day in day out I will not pout I laugh and play

70

8 And here I stay A - wait-ing A-go - da's spec - ial day—

74

Moderato

Artaban

8

mp Draw near _____

Murak

8

Moderato

78

mp

Artaban

8

Let me heal you with my touch _____

82

85

Artaban

Murak

88

May your eye see beau - ty

I see the

91

May your arm reach the sky Like a bird it

world rush for - ward Like a bird it

94

rea - ches the sky rea - ches the sky May your

flies It rea - ches the sky

(Artaban kneels down and places his hand on Murak's leg.
Realizing he is healed, Murak begins leaping.)

8 leg car - - - ry you far

I will leap to a star

97

Artaban

mp

8 Blessed is he that Laughs at ad -

p

101

8 ver-si - ty He shall in - her - it A

104

Artaban

8

life free from strife_____ Blessed is

Murak

8

107 My eyes_____ that see_____

8

he that Laughs at ad - ver-si - ty_____

110 beau - ty_____ My arms_ reach the_ sky_____

8

He shall in - her - it A life free from

113 My legs leap to to a star_____ Life with - out

strife_____ You are graced_____ with new

116 strife_____

life_____ Blessed are you this ver - y

120 Bles - sed am I this ver - y

8 day_____ Graced_____ with new life_____

124 day_____ Graced_____ with new life_____

(Singing off in the distance, Murak and Artaban hear the women of the village approach.)

129 *Andantino*

Piano

p

Soprano

Alto

p We greet the dawn of Try -

Chorus of women

p We greet the dawn of Try -

133

il - li - as We bow and sing to the force of gods To -

il - li - as We bow and sing to the force of gods To -

137

day they will have their sac - ri - fice___ We shed our child - ren's blood To ap -

140 day they will have their sac - ri - fice___ We shed our child - ren's blood To ap -

pease their lust a - vert their curse___ Try - il - li - as wash a -

143 pease their lust a - vert their curse___ Try - il - li - as wash a -

way our pains___ Weave new webs of dreams and hope

146 way our pains___ Weave new webs of dreams and hope

Fill our year with peace_____ Grant us new life_____ We

148 Fill our year with peace_____ Grant us new life_____ We

shed our child-ren's blood To ap - pease__ their__ lust a - vert their

150 shed our child-ren's blood To ap - pease__ their__ lust a - vert their

curse_____ Try - il - li - as wash a - way our pains_____

153 curse_____ Try - il - li - as wash a - way our pains_____

Fill _____ our _____ year _____ with _____ peace _____

157

Fill _____ our _____ year _____ with _____ peace _____

Grant us new life _____

160

Grant us new life _____

160

Tempo Primo

Murak

8

O - thers ap-proch O-thers ap-proch And

163

Tempo Primo

mf

Murak

8 now I am Be - yond re - proch

Soprano

Chorus of women Eve - ry - one look and see _____

Alto

167 Eve - ry - one look and see _____

Two eyes two legs two arms _____ Mur - ak has new

171 Two eyes two legs two arms _____ Mur - ak has new

charms _____ The gods have giv - en him a chance _____ to

174 charms _____ The gods have giv - en him a chance _____ to

Woman #1

move his arms and legs in dance Mur - ak how has this oc -

177 move his arms and legs in dance

Murak

8 Art - a - ban has healed me It's a mir - a - cle! It's a

Woman #1

180 cured?

(The women sigh and prostrate themselves in front of Artaban)

8 mir - a - cle!

Soprano

Chorus of women Ah, there is a god a - mong us

Alto

183 Ah, there is a god a - mong us

It is a sign Mur-ak go quick-ly fetch__ our hus-bands__

It is a sign Mur-ak go quick-ly fetch__ our hus-bands__

187

Artaban

8 Rise,__ fair wo-men__ I am nei-ther god_ nor

Soprano

Show them the mir-a-cle

Alto

Show them the mir-a-cle

190

8 priest_____

Then which god gave you such pow-er?_____

Then which god gave you such pow-er?_____

193

8 None_____

How can this be?_____ On - ly our gods_____

How can this be?_____ On - ly our gods_____

196

8

I do not wor-ship your

_____ have_ such pow-er_____

_____ have_ such pow-er_____

199

8

gods_____

How_____ do you heal?_____

How_____ do you heal?_____

202

Artaban

8 Yes, _____ I have a gift to heal _____

205



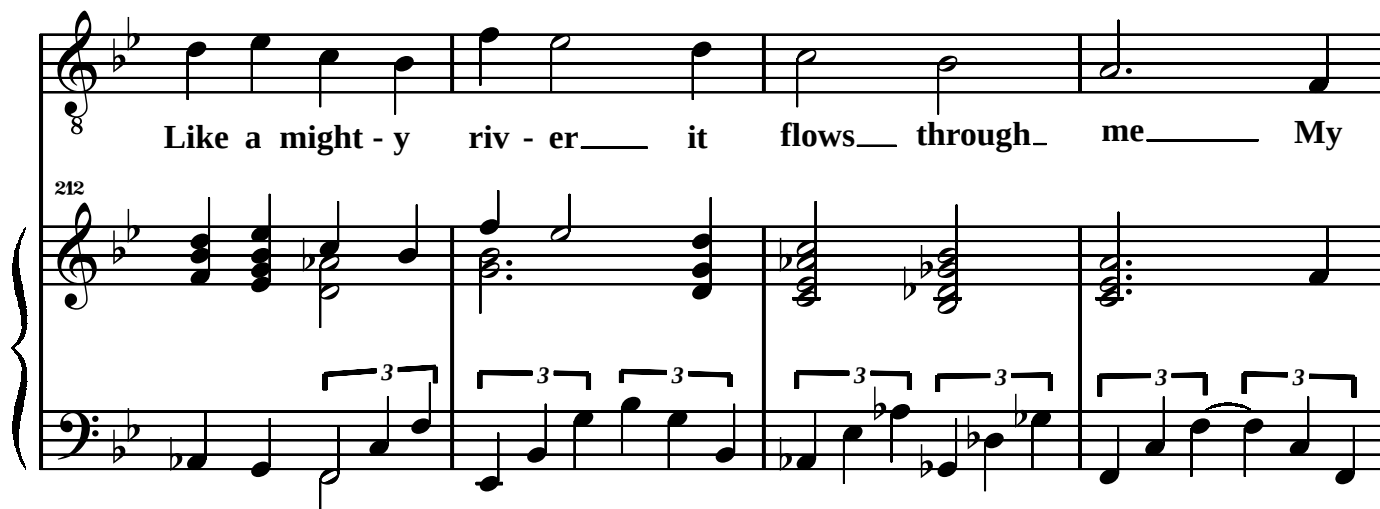
8 _____ A gift _____ that's _____ not _____ my own _____

208



8 Like a might - y riv - er _____ it flows _____ through _____ me _____ My

212



8 pow - er to heal soars on wings_ of mer - cy Al - though I can - not

216

8 see Him_____ My God is one with all_____ His

219

8 love_____ is heal - ing_____ Have your

222

8
225

gods — ev - er healed? Have they giv-en you a

Artaban

8

sign? —

Soprano

Chorus of women

We have no signs — There are no

Alto

We have no signs — There are no

229

mir - a - cles On - ly vague prom - i - ses shroud - ed in

mir - a - cles On - ly vague prom - i - ses shroud - ed in

232

rit - u - al

rit - u - al

234

Look Ma - li - ka ap -

Look Ma - li - ka ap -

236

proach - es

proach - es

238

Malika's second aria

240 *Agitato*

Piano accompaniment for measures 240-242. The music is in 3/4 time, marked *Agitato*. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a rapid eighth-note melody with slurs, while the left hand provides a steady bass line with chords and single notes.

243

Piano accompaniment for measures 243-245. The right hand continues the eighth-note melody with slurs, and the left hand maintains the bass line with chords and single notes.

Malika

I want to see my son_____ Be - fore he dies_____

246

Vocal and piano accompaniment for measures 246-248. The vocal line (Malika) is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are "I want to see my son_____ Be - fore he dies_____". The piano accompaniment features a steady bass line with chords and single notes, and a right hand melody with slurs.

Chorus of women

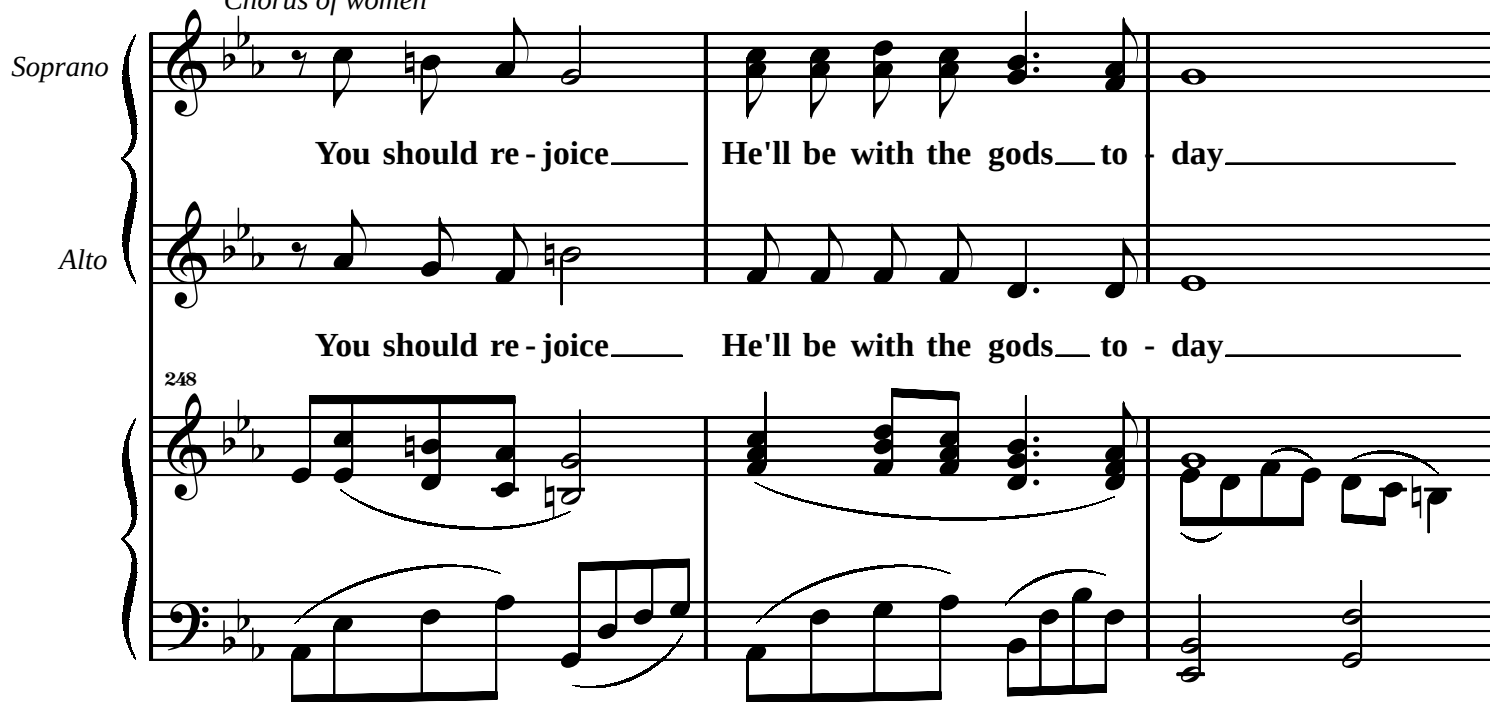
Soprano

You should re - joice_____ He'll be with the gods__ to day_____

Alto

You should re - joice_____ He'll be with the gods__ to - day_____

248



Malika

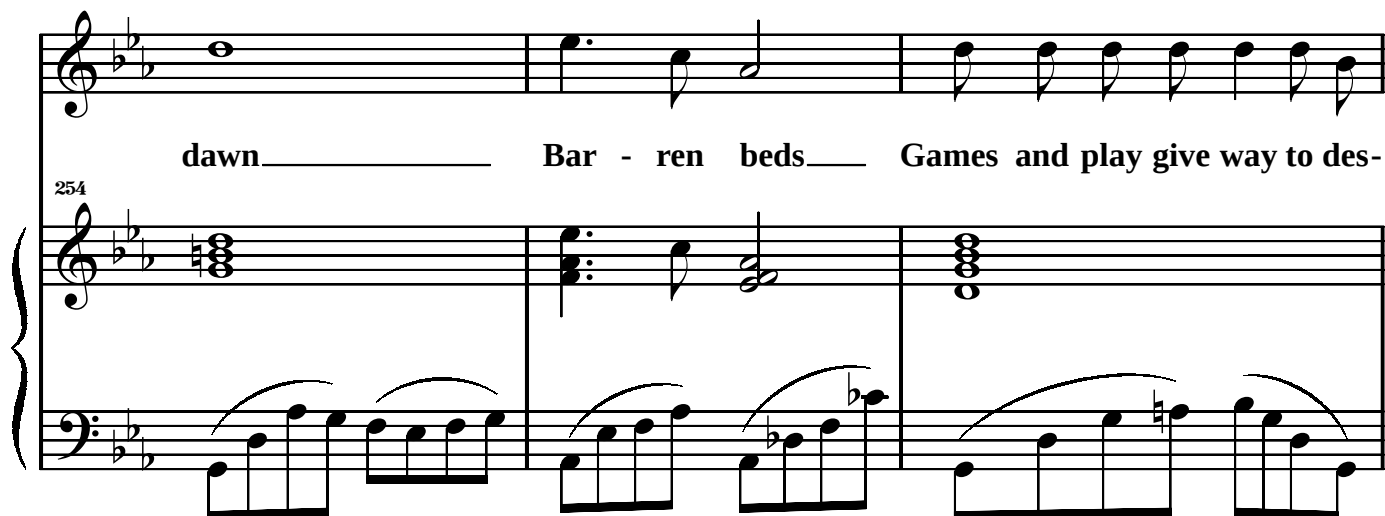
Our Chil - dren_____ will ne-ver see_____ an-oth-er

251



dawn_____ Bar - ren beds_____ Games and play give way to des-

254



pair _____ Where is our pur - pose? ____ Have we lost our way? ____

257

simile

266

Weep__ with me__ Ti - a - ro is ta - ken from me__ Your

268

chil-dren have been ta - ken from you_ Let sor-row's voice be heard__

270

Za-dok's claims are em-pty__ His dag-ger drips with greed__

273

We pro-mote his pow-er We wor - ship his lies____

276

Do you not see?____ Art-a-ban bears peace. His touch____ brings____

279

heal-ing____ We must o - pen our hearts____ We are mo - thers____

282

We are mo-thers__ Bound by love__

(The men of the village begin to arrive. Murak is leading the way. They move in a fast and agitated but determined manner. Murak moves in leaps and bounds and the men hurry to keep up with him.

Moderato

Artaban

Wo - men, — em-brace the love You know as moth - ers —

Soprano

Chorus of women

Alto

Piano

286

Moderato

legato

Chorus of women

Woman #1

Soprano

We are moth-ers —

Ma - li-ka is right —

Alto

We are moth-ers —

288

Artaban

Wo - men, _____ em -

Woman #1

Ev-ery day I grieve_ The sac-ri-fice____ of my child_____ We are

292

Malika

We are moth-ers_____

Artaban

brace the love_ You have as moth-ers_____

Soprano

em - pty____ with - out our chil - dren_____ Our hus-bands ap -

Alto

em - pty____ with - out our chil - dren_____ Our hus-bands ap -

295

My

Love is real___ Fear not what lies be-yond Our know-ledge

proach___

298 proach___

son___ Ti-a-ro I love you so

Our chil-dren our chil - dren___ We are

Our chil-dren our chil - dren___ We are

301

Murak



Za-dok can-not heal Our gods do not heal__

called to love Our chil-dren__

called to love Our chil-dren__

Chorus

Musical staff for Chorus, measures 1-3. The staff is in G major (one sharp) and 4/4 time. Measure 1 contains a whole rest. Measures 2 and 3 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
Musical staff for Chorus, measures 4-6. The staff is in G major (one sharp) and 4/4 time. Measure 4 contains a whole rest. Measures 5 and 6 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
Musical staff for Chorus, measures 7-9. The staff is in G major (one sharp) and 4/4 time. Measure 7 contains a whole rest. Measures 8 and 9 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Za-dok can-not heal Our gods do not heal__

304

Musical staff for measures 304-306. The staff is in G major (one sharp) and 4/4 time. Measure 304 contains a whole rest. Measures 305 and 306 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

Murak

Ar - ta - ban_____ is a sign_____ Our ways_____ must

Tenor

Ar - ta - ban_____ is a sign_____ Our ways_____ must

Bass

Ar - ta - ban_____ is a sign_____ Our ways_____ must

307

change_ Ti - a - ro must be saved_ Za - dok must be stopped_____

change_ Ti - a - ro must be saved_ Za - dok must be stopped_____

309

change_ Ti - a - ro must be saved_ Za - dok must be stopped_____

(Zadok and Forton arrive on the scene. they are dragging Tiaro who has been gagged and cannot speak but is struggling to free himself from the grip of Zadok and Forton who are on either side of him. Unaware of the crowd's mood change and the presence of Artaban they sing boisterously.) The chorus of men and women begin to create a wall blocking Zadok and Forton's access to the altar. Artaban positions himself in front of the chorus to intercept Zadok.)

Zadok

Forton

Chorus

Zadok

Forton

312

314

Try-

Try-

Za-dok and For-ton are here To be-gin the sac-ri-fice_____

Za-dok and For-ton are here To be-gin the sac-ri-fice_____

Za-dok and For-ton are here To be-gin the sac-ri-fice_____

Za-dok and For-ton are here To be-gin the sac-ri-fice_____

il-li-as_____ Try-il-li-as_____ Our gods will be pleased_ Try -

il-li-as_____ Try-il-li-as_____ Our gods will be pleased_ Try -

132

il - li - as____ Try - il - li - as____ Our gods will be pleased Try - il - li - as____ Try-

il - li - as____ Try - il - li - as____ Our gods will be pleased Try - il - li - as____ Try-

317

il - li - as____ Our gods will be pleased____

il - li - as____ Our gods will be pleased____ Who is this stran - ger?

321

Chorus

He is Ar-ta-ban... He brings heal-ing... He can pro-duce...

325 He is Ar-ta-ban... He brings heal-ing... He can pro-duce...

Zadok

Forton

He is no one Push

Why do you block our way?

Chorus

mir-a-cles...

328 mir-a-cles...

Artaban

8 Spare the boy's life_____ And

Zadok

331 him_____ a - way_____

Artaban

333 I will give you This prec - ious gem That was meant for a

Artaban

8 child_____

Forton

335 A jewel is no - thing to

Forton

337 me_____ I have been prom-ised_____ E - ter - nal life with the gods and

(Artaban reaches into his tunic and produces a large sparkling gemstone.)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system features Artaban's vocal line and a piano accompaniment. The second system continues the vocal lines for Artaban and Forton, with piano accompaniment. The third system shows Artaban's vocal line and Forton's vocal line, with piano accompaniment. The fourth system continues Forton's vocal line and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics. There are also performance instructions in parentheses.

Malika

Artaban

Zadok

Forton

Murak

Chorus

340

Save_____ my son_____

Your gods are false_____

Give me the jew-el the jewel will buy your life_____ The

Za-dok_____ You can-not bribe me with your wealth The

Save_____ the boy_____

Spare the boy_____

Spare the boy_____

Spare the boy_____

Spare the boy_____

(Zadok reaches out and snatches the jewel raising it above his head. When he finishes singing he stuffs the jewel in the pocket of his ceremonial cape and pushes Artaban to the ground.)

Malika
Save my son

Artaban
8 Save the boy Give these peo-ple a

Zadok
gods will have Their sac - ri - fice

Forton
gods will have Their sac - ri - fice

Murak
8 Save the boy

Chorus
8 Save the boy

343
3 3 3 3

(The men of the village begin pressing in around Azdok chanting their demand for a sign. Zadok single handedly drags Tiaro kicking and squirming to the altar. He reaches for the dagger on the altar. Forton follows right behind him.)

Malika
son_____

Artaban
8 _____

Zadok
Here is your sign_____ I am your god Pay

Murak
8 sign_____

Chorus
sign_____

Piano
349

The musical score is for the hymn "The Sign" and is arranged for a choir and piano. It consists of 349 measures. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six parts: Malika, Artaban, Zadok, Murak, Chorus, and Piano. The Chorus part is written for four voices (Soprano, Alto, Tenor, Bass). The Piano part is written for a grand piano. The lyrics are: "son", "sign", "Here is your sign", "I am your god", "Pay". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also some specific instructions like "8" and "3" which likely refer to the number of measures or a specific musical instruction.

(Because the boy is squirming, and Zadok is shaking with rage and fear, he is unable to control his aim and the dagger strikes Tiaro's shoulder and not his heart.)

Zadok

352 ho - mage to my Might and my pow - er

Forton

Trai - tor You have de - ceived us all

Murak

8 Trai - tor You have de - ceived us all

Chorus

8 Trai - tor Trai - tor Trai - tor

355 Trai - tor Trai - tor Trai - tor

Murak

8 De - ceiv - er trai - tor

Chorus

Trai - tor De - ceiv - er

8 — You have de - ceived us

359 — You have de - ceived us

Chorus

Oh!

Oh!

Oh!

Oh!

362

(Forton unsheathes a dagger he is carrying and stabs Zadok. When he sees what he has done he runs out of the village. The men of the village pick up Zadok's lifeless body and carry him to the temple fire and toss his body into the flames. Artaban and Malika rush to tiaro's side, kneeling and holding the injured boy in their arms, and the women mill nervously around the altar while they sing about how things will be different now.)

The musical score consists of two systems of piano accompaniment. The first system covers measures 365 to 367, and the second system covers measures 368 to 374. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano, with a grand staff (treble and bass clefs). The right hand features complex chords and triplets, while the left hand plays a steady eighth-note accompaniment. Measure 374 ends with a double bar line and a key signature change to one sharp (F#).

365

368

FINALE

Malika

My son will live_____ Blessed_____ be God_____

Artaban

Ho - ly Child, come When will I find Thee?

Murak

We are free from Ter - ror and in - fa - my

Chorus

We are free_____ We are free_____

We are free_____ We are free_____

We are free_____ We are free_____

We are free_____ We are free_____

371

My son will live Blessed be God

Ho - ly Child, Where shall I find?

We are free We are free

Free Free Free at last

Free Free Free at last

Free Free Free at last

Free Free Free at last

375

Praise be God of Love and mer - cy____
 Ho - ly Child, come Where will I find Thee?____
 Praise be God of Love and mer - cy____

There must be a God of mer - cy For A - go - da's mis - er - y
 There must be a God of mer - cy For A - go - da's mis - er - y
 There be God For go - -mis -- - -

There be God For go - -mis -- - -

379

My son will live _____ Blessed be God _____

Ho - ly Child, Where will I find _____ Thee? _____

We are free from tyr - an - ny _____

We are free from tyr - an - ny _____

We are free from tyr - an - ny _____

We are free from tyr - an - ny _____

We are free from tyr - an - ny _____

383

(Gabriel appears above the set but cannot be seen by the villagers. He carries a sword with flames held high above his head.)

3 times

We are free from tyr - an - ny

Ho - ly Child, When will I find Thee?

We are free from tyr - an - ny

We are free from tyr - an - ny

We are free from tyr - an - ny

We are free from tyr - an - ny

We are free from tyr - an - ny

387

3 times

391

Version I

393

Version II